

Allegro

11 *p* *f*

23 *p* *Cresc.* *p* *sf*

34 *sf* *sf* *f* *p*

49 *pp* *Cresc.* *sf* *f*

55 *p* *Cresc.* *ff*

67 *p* *Cresc.*

76 *D* *Cresc.* *p* *fp*

85 *Cresc.* *f* *fp* *f* *fp*

95 *E* *sf* *sf* *sf* *ff* *p* *Cresc.* *fp* *fp*

109 *p* *Cresc.* *f* *f*

118 *fp* *fp* *pp* *F* *2*

131 *f* *sf* *sf* *f* *sf*

140 *sf* *G* *f* *sf* *sf* *sf* *sf* *sf* *sf*

150 *sf* *fp* *fp* *p* *H*

159 *sf* *sf* *sf*

169 *sf* *sf* *sf*

175 *sf* *sf* *sf* *Cresc.* *ff* *p* *I*

184 *p* *K*

196 *p* *Cresc.*

208 *f* *p* *Cresc.* *ff*

216 *L* *2* *p* *p*

229 *Cresc.* *sf* *p* *Cresc.* *f*

239 *M* *fp* *Cresc.* *f* *fp*

247 *pp* *fp* *fp*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in a single system with 16 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several crescendos and decrescendos. The score includes performance markings such as *G*, *H*, *I*, *K*, and *L*, which likely refer to specific techniques or fingerings. The piece concludes with a final *fp* (fortissimo-piano) dynamic.

258

272 *N* *sf* *sf* *sf* *sf* *ff* *p*

280 *Cresc.* *ff* *sf* *ff*

290 *sf* *pp* *pp* *P* *pp*

304 *Cresc.* *sf* *sf* *sf* *pp* *pp* *Cresc.* *f* *sf* *sf* *sf*

**ADAGIO**

Affettuoso ed appassionato.

314 *pp*

318

323 *Cresc.* *p*

329 *pp* *pp* *Cresc.* *pp*

335 *p* *Cresc.* *pp* *Cresc.* *p*

340 *Cresc.* *p*

345 *Cresc.* *sf* *p*

349 *Cresc.* *sf* *p*

355 *Cresc.*

363 *pp* *p* *pp* *sf*

368 *sf* *sf* *sf* *Cresc.* *pp*

376 *pp* *Cresc.* *f* *p* *pp* *ppp*

379

381 *p* *f*

383 *f* *sf* *p* *Cresc.*

389 *p* *pp*

395 *p* *Cresc.* *sf* *p* *Cresc.*

400 *sf* *p* *Cresc.*

405 *Cresc.* *pp* *Cresc.*

412 *pp* *p* *ffp*

414 *f* *p* *Cresc.* *f* *f* *f*

418 *ff* *p* *pp*

424

Allegro

434

445

456

467

479

490

499

509

TRIO

518

530

544

557

Scherzo D.C.

This musical score consists of ten staves of music, numbered 569 to 700. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score features a variety of dynamics including *p*, *f*, *sf*, *Cresc.*, and *ffpp*. It includes numerous triplet markings (indicated by a '3' over the notes) and trills (marked with a 'tr' symbol). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The piece concludes with a *ffpp* dynamic marking and a sixteenth-note flourish.

704 *sf sf sf*

714 *sf sf sf sf p*

727 *sf sf p*

739 *sf sf f*

746 *f pp*

755 *pp* *Cresc.*

766 *sf sf sf sf p*

778 *Cresc. Decresc. p*

788 *sf sf* *Cresc.*

795 *sf sf* *Cresc.*

800 *ff* *p*

806 *f f*

814 *p* *Cresc.* *f* *p*

Detailed description: This musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include fortissimo (sf), piano (p), fortissimo (f), pianissimo (pp), and fortissimo (ff), along with crescendo (Cresc.) and decrescendo (Decresc.) markings. The piece concludes with a final measure of rest.

826 *f sf*

836 *p*

844 *Cresc.*

852 *Cresc.*

862 *p* *Cresc.*

872 *Cresc.* *p sf* *sf* *sf* *Cresc.* *sf*

881 *p* *Cresc.*

889 *tr* *Cresc.* *f* *p*

898 *p* *pp*

910 *Cresc.* *p* *Cresc.* *f*

929 *Cresc.* *p* *f* *Cresc.*

937 *p*

943 *f* *ff*