

DIVERTIMENTO II

for Oboe, Clarinet and Bassoon

W.A.MOZART, K.V.A. 229, No.2
(1756 - 1791)

Clarinet

ALLEGRO

The musical score for the Clarinet part of the Divertimento II, K.V.A. 229, No. 2 by W.A. Mozart. The piece is in C major, 3/4 time, and marked ALLEGRO. The score consists of six staves of music, numbered 1 through 36. The dynamics are marked as follows: *f* (forte) and *p* (piano) are used throughout. A *dim.* (diminuendo) marking is present between measures 19 and 25. The piece concludes with a double bar line and repeat dots at the end of measure 36.

MENUETTO

Musical score for Menuetto, featuring a single melodic line in 3/4 time. The score is divided into two main sections: the first ending (measures 1-26) and the TRIO section (measures 32-66). Dynamics include *mf*, *f*, *p*, and *cresc.*. The piece concludes with a "Menuetto da Capo" instruction.

Measures 1-26: *mf*, *f*, *p*, *cresc.*, *mf*, *mf*, *Fine*.

Measures 32-66: **TRIO**, *p*, *cresc.*, *f*, *p*, *f*, *p*, *Menuetto da Capo*.

LARGHETTO

Musical score for LARGHETTO, measures 1-33. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *p*, *f*, and *cresc.*, along with first and second endings. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The key signature has one sharp (F#).

Measures 1-5: *p*

Measures 6-10: *p*

Measures 11-15: *p*, *f*, *p*

Measures 16-21: 1. *f*, *p*; 2. *f*, *p*

Measures 22-26: *f*, *p*

Measures 27-32: *cresc.*

Measures 33: *f*, *p*

MENUETTO

Musical score for Menuetto, measures 1-61. The score is written in treble clef with a 3/4 time signature. It features dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with the instruction "Menuetto da Capo".

Measures 1-7: *f*, *p*, *f*, *p*

Measures 8-16: *f*

Measures 17-24: *p*, *f*

Measures 25-30: *p*, *f*, *Fine*

TRIO

Measures 31-38: *p*, *f*, *p*, *p*

Measures 39-45: *f*, *p*, *p*, *f*, *p*

Measures 46-53: *f*, *p*, *f*, *p*, *f*, *p*

Measures 54-60: *f*, *p*, *cresc.*

Measures 61: *f*, *Menuetto da Capo*

RONDO

Musical score for Rondo, measures 1-81. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-9: *p* (piano), *f* (forte), *f* (forte).

Measures 10-18: *p* (piano), *p* (piano), *cresc.* (crescendo).

Measures 19-28: *f* (forte), *p* (piano), *f* (forte).

Measures 29-37: *f* (forte), *p* (piano).

Measures 38-46: *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Measures 47-55: *p* (piano), *f* (forte).

Measures 56-65: *p* (piano), *f* (forte).

Measures 66-73: *p* (piano), *p* (piano).

Measures 74-81: *mf* (mezzo-forte), *f* (forte), *p* (piano).

